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TEXTILE SENSE AND SENSES,

The second Biennial of contemporary textile creations at the Musée des Tissus of Lyon
FOCUS of the X^e Biennial of Lyon

Open to the public from November 20th, 2009 – February 21st, 2010

For the first edition of its Biennial on contemporary textile creations the Musée des Tissus had chosen to concentrate « on the borders of clothing », the second edition is about interactive textiles, an event that will once again be a « must ».

Staged to take place between November 20th, 2009 and February 21st, 2010 this second edition is now part of the Lyon Biennial on Contemporary Art (September 16th, 2009 - January 3rd, 2010.), since it will be one of the FOCUS events of the show.

Interactive fabrics, also called "intelligent", are fabrics that can communicate, react to the environment, light, heat, contact, friction with another material... These textiles have multiple applications in a number of fields, as much for domestic usage as for industry, with a scientific but also esthetical and fun aspect.

The exhibition will concentrate on 11 famous textile artists: Brigitte Armager, Johana Berzowska, Florence Bost, Luc Druez, Ying Gao, Maija Lavonen, Sophie Mallebranche, Veronika Moos-Brochhagen, Sandrine Pincemaille, Pietro Seminelli, Carole Simard-Laflamme.

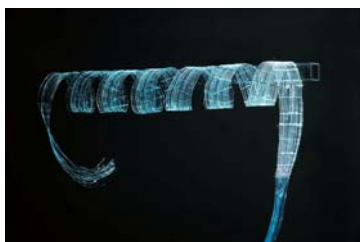
Some of them chose to create intelligent or interactive fabrics while others started from one innovating element and diverted it to create a piece of art.

In a world of poetry, fantasy and humour, visitors will discover the creations of these talented textile designers. A dress that transforms itself when you pass nearby, a luminous cloth that memorizes form, sounding veils that whisper, pebbles wrapped in phosphorescent and reflective threads, monumental installations made of optical fibre, resonant ribbons activated by a musical box system, or a giant flower field that appears to be blown by the wind.... Fabrics that play with your senses...

The result is beautiful, dream-provoking, and surprising, staged in a way that aims at being both fun and inventive, just like those interactive fabrics that are so very intelligent... In addition, the theme of this Biennial is directly linked to one of the main economic assets of the Lyon region, technical and functional textiles very much in demand in the fields of transport, building, medicine, protective clothing, sports...

The Biennial's second edition therefore offers the Musée des Tissus a chance to set off this vast industrial heritage, both in today's context and for the future.

Partners of the Biennial : Guedj, Les Editions parisiennes Bernard Chauveau



Parcours de Lumière
Maija Lavonen

Rubans sonores
Carole Simard-Laflamme

